

TJEA Minutes from Texas Bandmaster's Association General Membership Meeting

Monday, July 22, 2013, 9:30am – CC Room 210

- I. Matthew Seifert called the meeting to order
- II. Introduction of Officers and Directors
 - a. President – Aric Schneller (absent)
 - b. President Elect – Mark Nichols
 - c. Treasurer – Heather Mensch
 - d. Secretary – Matthew Seifert
 - e. Directors – Roland Sandoval, Brent Matthesen, Greg Ball (absent)
 - f. Past Director – Alex Parker
- III. Matthew Seifert presented the minutes from the last general session meeting; membership accepted the minutes
- IV. Heather Mensch delivered the Treasurer's Report; membership accepted the report
- V. The board reviewed TMEA, **TBA**, TJEA Jazz Related Events at the convention
- VI. The board re-announced the 2014 TMEA Invited High School Jazz Band: Southlake Carroll High School; their director, David Lown, was present at the meeting
 - a. There were about 20 great recordings to review
 - b. This year's deadline to submit a recording is May 15, 2014 with a June 15 announcement
- VII. The board announced there will be no TJEA/TMEA endorsed jazz clinician this year – there was a process change and we know how to get a clinician in the future
 - a. Frank Coachman offered that there may be an option to have a director session with the Invited High School Jazz Band in its place
- VIII. The board made a general announcement calling for information about jazz festivals, concerts and clinics, articles for the newsletter (John Goode endorsed this), and membership renewal through the website (contact Cathy Benford)
- IX. The board addressed several issues concerning audition etudes and their processes
 - a. The second drum etude (*I'm OK – You're OK*) has a different recording due to licensing issues; there was confusion about the click track for the recording because of the half-time section; the track is correct
 - b. On the issue of etude compilation, we didn't realize the enormity of the task; the board proposed a new committee structure for assembling the etudes with four members; all committee members should be fluent in Finale Music Notation Software; we are currently seeking volunteers to fill the following roles:
 - i. A TJEA Director will oversee the process – Greg Ball will fill this role for three years and train the newest director in the supervision process in two years
 - ii. An Editor who will review all etudes, keep contact with the composers, submit the documents to a publisher (currently RBC), and work with the TJEA Treasurer to submit invoices
 - iii. Two etude coordinators who collect etudes, clean them up to match one format and submit them to the Editor

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- iv. Membership voted to accept the development of a proposal to change the All-State trumpet audition process; this change will endorse the panel to listen to the etudes first, select 10 trumpet players for the All-State Band, then listen to a “lead trumpet” excerpt to select lead players for both bands; top placing auditionees will have the option to play lead in the second band or a lower part in the top band; there is precedent for this in the All-State Band and Orchestra process
 - v. Roland Sandoval recommended that all submissions should be in Finale so the engraving process won't take as long
- X. The board announced the October 1st application deadline for a \$250TJEA grant; we have 10 to award and almost always give out more
- XI. The board gave a report of a successful 2013 Jazz Symposium and reluctantly admitted that none of us had been there; nobody in the room had been able to attend either; the primary reason given for not attending was the June 7th date – too close to graduation and close-of-year business
- XII. Roland Sandoval updated the membership of his progress with a Texas Jazz Educator's Hall of fame and offered 10 names (attached sheet); five other names were suggested and Roland kept those for submission as well
- XIII. Roland Sandoval continued by asking for submissions for a Texas Jazz Educator of the Year award; he would like the names and bios of each by November 1st
- XIV. Our last order of business was the announcement of the JEN Conference January in Dallas; Jose Diaz gave details of how to submit for performances and highly encouraged a good showing of Texas directors to keep the conference coming back

TJEA BUDGET REPORT

7/18/2013

7/18/12		Symposium deposits 2012	\$450.00		\$10,584.31	X
7/26/12		Paypal Transfer-Membership dues	\$144.15		\$10,728.46	X
8/13/12		Paypal Transfer-Membership dues	\$500.00		\$11,228.46	X
8/24/12		Membership Deposit-mailed subscriptions	\$170.00		\$11,398.46	X
9/25/12		Paypal Transfer-Membership dues	\$500.00		\$11,898.46	X
10/22/12		Paypal Transfer-Membership dues	\$500.00		\$12,398.46	X
11/6/12		Membership Deposit-mailed subscriptions	\$210.00		\$12,608.46	X
11/13/12		Paypal Transfer-Membership dues	\$500.00		\$13,108.46	X
1/9/13	1064	Katy High School-jazz grant 2012		\$250.00	\$12,858.46	X
1/9/13	1065	Connally High School-jazz grant 2012		\$250.00	\$12,608.46	X
1/9/13	1066	Rice Middle School-jazz grant 2012		\$250.00	\$12,358.46	X
1/9/13	1067	Abilene Cooper High School-jazz grant 2012		\$250.00	\$12,108.46	
1/9/13	1068	Tomball Memorial High School-jazz grant 2012		\$250.00	\$11,858.46	X
1/9/13	1069	Waltrip High School-jazz grant 2012		\$250.00	\$11,608.46	X
1/9/13	1070	Austin Academy-jazz grant 2012		\$250.00	\$11,358.46	X
1/9/13	1071	Canyon Middle School-jazz grant 2012		\$250.00	\$11,108.46	X
1/9/13	1072	Goliad High School-jazz grant 2012		\$250.00	\$10,858.46	X
1/9/13	1073	Bonham Middle School-jazz grant 2012		\$250.00	\$10,608.46	X
1/9/13	1074	James Taylor High School-jazz grant 2012		\$250.00	\$10,358.46	X
1/9/13	1075	Hal Peterson Middle School-jazz grant 2012		\$250.00	\$10,108.46	X
2/11/13		Sam Ash Music Company-all-state packet payment	\$400.00		\$10,508.46	X
2/11/13	1076	Texas Music Educators Association-Filemaker Invoice		\$60.00	\$10,448.46	X
2/12/13	1077	Willie Hill-TMEA clinician for TJEA sponsored clinic		\$800.00	\$9,648.46	X
2/20/13		Paypal Transfer-Membership dues	\$1,161.29		\$10,809.75	X
4/29/13		Membership Deposit-mailed subscriptions	\$60.00		\$10,869.75	X
4/29/13	1078	Texas Music Educators Association-Region Chairs Breakfast Invoice		\$1,111.04	\$9,758.71	X
5/29/13	1079	Heather Mensch-All-State Jazz Clinicians Lunch reimbursement		\$264.34	\$9,494.37	X
5/29/13	1080	RBC Music Company-All State Jazz Packet Printing 2013 (2014)		\$2,022.98	\$7,471.39	X
5/29/13	1081	Marvin Sparks-Symposium 2013 clinician fee		\$100.00	\$7,371.39	X
5/29/13	1082	Joe Clark-Symposium 2013 clinician fee		\$100.00	\$7,271.39	X
5/29/13	1083	Richard Birk-Symposium 2013 clinician fee		\$100.00	\$7,171.39	X
5/29/13	1084	Greg Waits-Symposium 2013 clinician fee		\$100.00	\$7,071.39	X
5/29/13	1085	Richard DeRosa-Symposium 2013 clinician fee		\$100.00	\$6,971.39	X
5/29/13	1086	Warren Sneed-Symposium 2013 clinician fee		\$100.00	\$6,871.39	X
7/17/13	1087	Aramark Dining-symposium food trays		\$259.80	\$6,611.59	
7/17/13		All State Packet Payment Deposit-Sam Ash Music, Penders, RBC Company	\$13,775.00		\$20,386.59	X

TJEA
JAZZ EDUCATOR HALL OF FAME
1st class

CONRAD JOHNSON	HOUSTON
RICH MATTESON	UNT
BILL SNODGRASS	UTA
JOHN PEARSON	AUSTIN/SAN ANTONIO
CURT WILSON	TCU
KENNY CAPSHAW	EL PASO
DR. MAURICE PORTIS	CORPUS CHRISTI
WALLACE DIEROLF	SAN ANTONIO
DR. BOB MORGAN	HOUSTON
AL STURCIO	SAN ANTONIO

NOMINATIONS FROM FLOOR:

Nominations for annual induction will be made by November 1st with a class of 5 inductees announced at the TBA convention. Nominations may be made to Roland.Sandoval@nisd.net or roljack@satx.rr.com
Subject: TJEA Jazz Educator Hall of Fame Nominee.

TEXAS JAZZ EDUCATOR OF THE YEAR NOMINATIONS MAY BE MADE TO Roland.Sandoval@nisd.net or roljack@satx.rr.com

Subject: TJEA Jazz Educator Nominee

Nominations for both should include a short bio and honors for the candidate and service to jazz education in Texas.

Nominations must be submitted by November 1st for committee review and will announced at the TMEA meeting