

Texas Jazz Educators Association
General Membership Meeting
Texas Music Educators Association Convention
Thursday February 9, 2012
9:30 AM - CC 206C

The Texas Jazz Educators Association Executive Board held general membership meeting at 9:30 am on Saturday, July 21, 2012 in room CC 213 of the Henry B. Gonzalez Convention Center in San Antonio. Members of the executive board in attendance at the meeting: Roland Sandoval (O'Connor High School), Board of Directors, Paul Baker, Board of Directors, Brent Matheson, Board of Directors, Heather Mensch (Tyler Junior College) and Matthew Seifert (Marshall High School), Secretary. Frank Coachman, TMEA Deputy Director, was also present at the meeting. There was a quorum of members present.

- The meeting was called to order by Secretary Matthew Seifert
- Introduction of officers and directors were made by Secretary Matthew Seifert
 - President – Greg Ball, not present
 - President Elect – Aric Schneller, not present
 - Treasurer – Heather Mensch
 - Secretary – Matthew Seifert
 - Directors – Roland Sandoval, Paul Baker, Brent Matheson
- The minutes of the 2012 TJEA meeting at TMEA were moved and accepted with one addendum: the announced budget of \$10,969.74 was corrected to \$14,020.84
- Heather Mensch made a report on the budget. Highlights include:
 - A balance of \$10,584.31 as of July 18, 2012
 - Southern Music still owes us \$980 , they have gone bankrupt and have not paid
 - Some money has not come in yet from the sale of jazz packets
 - Sam Ash is also interested in selling jazz packets and we've just received \$400 from them
 - The treasurer's report was accepted by a vote
- Matthew Seifert read through all of the jazz-related events and clinics taking place at the TBA Convention
- Matthew Seifert read a recap from Greg Ball of the 2012 Jazz Symposium held at Tarleton State University:

"The TJEA Summer Symposium was hosted by President-elect Greg Ball on June 5 on the campus of Tarleton State University. Ten high school band directors attended, some bringing students with them. Several Tarleton students came as well for a total of over 25 participating.

"Clinicians included Brian Walker from Tarleton discussing trumpet section basics and developing a lead trumpet player. Joey Carter from TCU did a rhythm section workout session. Dan Cavanaugh of UT Arlington discussed ideas for using technology in the jazz classroom. Freddie Mendoza from Texas State demonstrated alternative rehearsal techniques with a band made up of the participants and attending students. Greg led the group through a reading session of new charts. Special thanks to Jett Cheek from Pender's for securing over 25 charts from several publishers for the session. At the end of the day participants went home with several charts each.

"Lunch was brought in from Hard 8 BBQ! During lunch an informal exec committee meeting was held including Tim Ishii, Greg Ball, Aric Schneller, Matt Seifert and Dan Cavanaugh."

- Matthew Seifert announced the 2013 TJEA Symposium would be held at Sam Houston State University with Aric Schneller as host
 - The format for this symposium will change to include two simultaneous streams of clinic: one for directors focusing on pedagogy and one for students focused on All State Etude and Improv prep

- The HS stream will be taught by “ringer” college students assembled by TJEA college directors
- Alex Parker and Frank Coachman spoke about the TMEA Invited High School Jazz Band proposal going before the TMEA Board of Directors next week
 - We’re working on the process and rules for recording submission
 - Recording submission will normally take place in the Spring so accepted groups have time to plan and raise money to perform the following year
 - This year, the submission date will be sometime in early or mid-September
 - Once accepted, the Invited Band cannot resubmit for TMEA for three more years
- Alex Parker spoke next about the addition of second All State Jazz Ensemble
 - The percentage of auditionees who make the All State Jazz Ensemble is considerably lower than the state average for the other performing groups with more than one ensemble
- Alex Parker also spoke about the acceptance of a vibraphone position in the TMEA All State Jazz Band.
 - This position is considered “as needed” provided the guest clinician sees a need for the player
 - If there is a need, the clinician will provide those parts early enough for auditions to take place in September to select a vibraphonist
- Alex Parker then introduced the importance of directors applying for grants through TJEA; this is one of the fundamental reasons for our existence – to give money back
 - We do try to balance grants evenly between middle schools and high schools
- Matthew Seifert discussed the All State etude and audition/selection process
 - We hope that everyone is aware of the new second bass etude – this was caught and corrected pretty early and music vendors should have the new parts
 - We made a call out for new jazz etudes for future auditions – please email them to cavanaugh@uta.edu
 - Listenings will take place at Clear Lake High School and we need volunteers to listen on November 10-11
 - Your hotel room should be compensated by TMEA and most regions will cover travel costs to the listening
 - Our preference is to have directors from all across the state listen, not just Houston-area directors
- Matthew Seifert brought up the guest clinician for TMEA is Dr. Willie Hill from the University of Massachusetts Amherst
- There was a call for festival and contest information
 - Waltrip HS Jazz Festival, Houston ISD, March 2, 2013; Jesse Espinoza POC
 - Hinks HS Jazz Festival, El Paso, TX, March 7-9; Haracio Gomez POC
 - Call for articles for newsletter – see John Goode
 - Matthew Seifert has been given the green light to look at reviving the TJEA Journal
- Discussed the need to re-record some or all of the Audition CD
 - The real issue came in the form of properly labeling which tracks go with which etudes
 - Frank Coachman raised the possibility of working with SmartMusic to create a standard for audition using the same tracks and recording software
 - This process, if executed correctly, could even the playing field for auditionees
- Matthew Seifert brought up the possibility of TJEA having to forgive the debt owed by Southern Music
 - We still need to give time to Heather to chase it down with the lawyers for a little longer
- Tim McCormick asked about the possibility of auditioning vocalists for the All State Band
 - This issue proved a little too sticky for this year’s agenda, but everybody agreed this could be a future project for TJEA

Minutes respectfully submitted by Matthew Seifert, TJEA Secretary