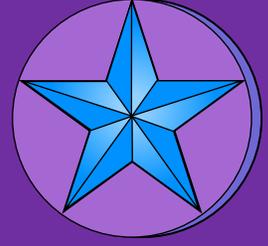


Texas Jazz Educators Association Newsletter



Highlighting Jazz Activities in the State of Texas

November 2020

THE PRESIDENT'S MESSAGE



Dear TJEA Membership,

As we fast approach the end of what feels like one of the longest and most trying semesters of all our teaching careers, I'd like to take a moment to share with all of you some positive developments happening in the TJEA organization.

During TMEA this past February, the TJEA board discussed the possibility of making some adjustments and updating the current All-Region/All-State jazz audition materials. In particular, the idea of updating the drum set etudes/backing tracks and adding new options for improvisation at both the region and state level were discussed. If implemented, this would allow us to get out of our current 4 year cycle of drum and improvisation etudes and randomize the etude selection. In addition, this would insert some fresh material into our currently "well used" library. I am happy to report that a great deal of progress is currently being made regarding this effort. While it will likely take more than one audition cycle to complete this process, I feel confident that we will have new material ready to go for the 2021-22 audition year!

As part of our August general meeting, the idea of having TJEA sponsored ZOOM masterclasses was discussed. I am pleased to report that we are moving forward with this! We are currently in the process of deciding on and contacting clinicians. This will be an opportunity for TJEA members to interact with master musicians/educators free of charge. We are looking forward to offering this valuable service beginning as early as December and continuing throughout the spring semester. More information will be available soon.

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Some of you young folks have been saying to me, 'Hey Pops, what you mean what a wonderful world? How about all of them wars all over the place? You call them wonderful? And how about hunger and pollution? They ain't so wonderful either.' But how about listening to old Pops for a minute. It seems to me it ain't the world that's so bad, but what we're doing to it, and all I'm saying is see what a wonderful world it would be if only we would give it a chance. Love, baby. Love. That's the secret. Yeah, if lot's more of us loved each other we'd solve lots more problems. And man, this world would be a gasser.

--Louis Armstrong

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As always, TJEA and its board are here to serve jazz education in the state of Texas. Please do not hesitate to reach out to any of us with any questions or if we can help your program in any way. I hope that all of you have a wonderful November and holiday season full of time with friends and family.

Sincerely,
Mark De Hertogh
TJEA President

The 2020-2021 TJEA Board



President:	Mark De Hertogh	Directors:	Sarah Roberts
President-Elect:	Matt Sawyer		Warren Sneed
Treasurer:	Heather Mensch		Preston Pierce
Secretary:	James Cook	Executive Director:	Alex Parker

Please feel free to contact any board member with questions about the organization or with suggestions on how we can help to improve jazz education in our state.

Contact information is found in the Membership Roster [from the TJEA home page](#).

Our webmaster is Heather Mensch and the newsletter editor is John Goode.

Have you renewed your TJEA membership?

Please email Heather Mensch at webmaster@tjea.org for your membership renewal link. Include your full name in the request. If you still have your membership link from last year, you may use that link to complete your transaction in PayPal.

Remember TJEA member benefits include:

Annual Jazz Director Symposiums
TJEA Newsletter -- 4 times per year
School Grant Program offering up to \$300 per program
Jazz information resources
Ongoing support of jazz education in Texas
A shared voice in the continued enhancement of jazz education

College of the Mainland Jazz Ensemble

~ *Fathers and Sons playing together* ~

The COM Jazz Ensemble under the direction of **Sparky Koerner** will present a concert on November 17, 2020 at 7:30 pm. Sparky reported, "We are hoping to stream the concert live but if that doesn't happen we will be posting it on the COM web site. Click here to view the live stream: www.com.edu/music"

"We have a few changes in the ensemble this semester due to COVID concerns. Of course, age plays an important part in deciding to play. As you may know this ensemble is made up of many community members. Some have played in the group for as long as 30 years. Ted William – trumpet, is the longest returning member of the group. Dean Artall – lead trumpet, has been playing for 10 years and many others have been around that long in the group too."



"I am proud to say that my son, **Aaron Koerner**, has rejoined the ensemble playing the jazz chair in the trumpet section. He was in the ensemble back in the 90's while studying Computer Science here at COM. In the saxophone section we have **Theron Sharp** – tenor sax and band director in the

Alvin ISD, along with his son **Matteo** on baritone sax. Matteo is a student at Friendswood H.S. and a dual credit student at COM. Together they make up the other father-son members of the ensemble. I think it is great to have father and sons playing in the ensemble together."

"We were hoping to be able to play for a live audience but the college is holding back on that. Hopefully in the spring semester we can invite an audience."

"Some of the selections for the November 17th streaming concert include: *In High Gear* by Lennie Niehaus, *No More Blues* arranged by Bob Lowden



which will feature **Steve Montgomery** on guitar. I always like to include a classic on the concert and so I selected *Moten Swing* arranged by Ernie Wilkins for the Count Basie Orchestra. I love the dynamic contrast in this piece. Also, Aaron Koerner will be featured on flugelhorn on a Steve Allen composition, *Something Mysterious*. A beautiful ballad."

"We have been rehearsing with distance between the players and being as safe as possible."





The 2021 Director's Symposium will be a virtual symposium this year with a variety of clinicians. TJEA is waiting to learn TMEA's scheduling decision for the annual February convention because many school districts might not release their directors to attend a virtual convention. TJEA is working towards a good solution and a good time and date for the symposium. Hopefully it can coincide with TMEA again and allow many more educators to attend.

Along with the usual instrumental session there will be vocal clinics again this year. Details for the vocal clinics will be available soon. The following is a list of instrumental session topics and presenters:

- Rhythmic Building Blocks - **Chris McQueen** (Snarky Puppy guitarist, David Bowie Lazarus Project)
- Directing a Jazz Band - **Dr. Aaron Lington** (Coordinator of Jazz Studies-San Jose State University, Director-2021 TMEA All State Jazz Ensemble II)
- I Teach Jazz Band. Now What? — How to Build a Program from the Ground Up and Start a Middle School Feeder - **Jarred Carlton** (Director of Bands and Jazz Director, Ranchview HS)
- The Jazz Rhythm Section and Incorporating the History of Jazz into Your Curriculum - **Stockton Helbing** (Maynard Ferguson, Helbing Initiative)
- Middle School Jazz - **Erika Uribe** (Jazz Director, Assistant Band Director-Vela MS)
- High School Jazz - **Horacio Gomez** (Director of Bands and Jazz Director, Hanks HS)

SHSU Jazz Ensemble & New Direction Vocal Jazz Ensemble

Sam Houston State University's jazz program continued to move forward last spring during the early days of the pandemic shutdown. **Aric Schneller**, Director of Jazz Studies, put together a remote performance of the combined vocal and instrumental jazz ensembles. Please enjoy their performance here: <https://www.youtube.com/watch?v=BwnHU61IYYs>



LAMAR UNIVERSITY
MARY MORGAN MOORE DEPARTMENT OF MUSIC

LAMAR CARDINAL JAZZ ORCHESTRA PRESENTS "JAZZ GIANTS VIRTUAL CLINIC SERIES" FEATURING THE FOLLOWING JAZZ LEGENDS

OCTOBER 16 - MIKE WILLIAMS, LEAD TRUMPET EMERITUS, COUNT BASIE ORCHESTRA

OCTOBER 26 - KIM RICHMOND, ALTO SAXOPHONE, STAN KENTON ORCHESTRA

NOVEMBER 2 - PETER ERSKINE, DRUMS, WEATHER REPORT, MAYNARD FERGUSON

NOVEMBER 16 - TOM "BONES" MALONE, DAVID LETTERMAN, SATURDAY NIGHT LIVE

ALL VIRTUAL CLINICS BEGIN AT 11:30 A.M.

VIEW AT LAMAR.EDU/MUSIC



College of Fine Arts & Communication
LAMAR UNIVERSITY.
Mary Morgan Moore Department of Music

FREE EVENT
LAMAR.EDU/MUSIC

Giants of Jazz Clinic Series at Lamar University

By **Rick Condit**, Professor of Music, Director of Jazz Ensembles

The Mary Morgan Moore Department of Music at Lamar University is offering a series of four free hour-long clinics featuring some of the most celebrated names in jazz. The clinics are being presented during regular rehearsal settings of the Cardinal Jazz Orchestra. Clinicians are critiquing the band and offering their perspective on jazz history and their careers, plus some Q&A time from members of the band.

The Jazz Giants Clinic Series began Friday, October 16th at 11:30 am, and featured trumpet virtuoso **Mike Williams**. Mike was the lead trumpeter with the world-renowned Count Basie Orchestra for over thirty years. During that time, Mike traveled the world performing at the

Continued next page....

most prestigious international jazz festivals and jazz clubs as well as recording with some of the greatest instrumentalists and singers of the last century.

On October 26, The Cardinal Jazz Orchestra was joined by woodwind specialist, composer, and band leader, **Kim Richmond**. A fixture in the Los Angeles studio music scene for over forty years, Kim can be heard on countless film and television soundtracks. He has also composed and produced several albums as a soloist and band leader and toured with the Stan Kenton, Bob Florence, and Bob Mintzer big bands.

November 2nd featured the legendary **Peter Erskine**. Peter has played the drums since the age of four and is known for his versatility and love of working in different musical contexts. He appears on 700 albums and film scores and has won two Grammy Awards, plus an Honorary Doctorate from the Berklee School of Music (1992). In addition to his busy performing, composing, and producing schedule he teaches drums at the University of Southern California.

The final clinic of the series on November 16th will feature none other than **Mr. Tom “Bones” Malone**. A veteran of the New York Jazz Scene since the 1980’s, Tom was a member of the legendary Blues Brothers and appeared in the film by the same name. In addition to being a regular member of the Saturday Night Live Band for ten years, Tom has played on 4,400+ television shows (4200 of those on Late Night with David Letterman), 3,000+ radio & television commercials, over 1,500 recordings and thousands of live performances throughout the world. Tom has done 2,700 arrangements for television.

Guests will be admitted to the free Giants of Jazz Clinic Series on a first come, first served basis. Clinics begin at 11:30 am and the Zoom link can be found at www.lamar.edu/music.

The Jazz Education Network will host its 12th annual conference online! Streaming live from the Galt House in Louisville, KY, the 2021 JEN Experience will be available for viewing January 6-9, 2021. Visit JAZZEDNET.ORG for details and to register.



JEN offers three levels of individual membership targeted for high school students (free), college students (\$45/yr), and directors & professionals (\$96/yr or \$8/mo). Depending on your level of membership you may receive print & digital copies of *Downbeat* and *Jazzed* magazines, 6 free jazz charts, and eligibility for all of JEN’s flagship programs. Programs such as JAZZ2U Grants of \$300-\$500, student scholarships, JENerations Jazz Festival, and awards for jazz educators are available along with other programs. Click here for membership information:

<http://jazzednet.org/join/>

TJEA NEWSLETTER ARTICLE SUBMISSION GUIDELINES

The ***TJEA Newsletter*** is compiled four times a year, in February, May, September, and November. Articles should be sent by email to the editor in a Word formatted attachment. Avoid sending PDF files. Please convert PDF files to a Word document before sending. Photos should be placed copyright-free with photographer credit listed. Place photos in your Word formatted article or send as separate JPEG images.

Email should be sent to the newsletter editor, John Goode, at newsletter@tjea.org.

DEADLINES:	August 15	(September Edition)
	October 15	(November Edition)
	January 15	(February Edition)
	April 15	(May Edition)

Texas Jazz Newsletter reserves the right to approve and edit all materials proposed for distribution.