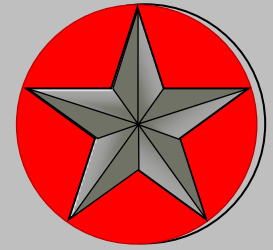


# Texas Jazz Educators Association Newsletter



Highlighting Jazz Activities in the State of Texas

February 2020

## THE PRESIDENT'S MESSAGE



Dear TJEA Members,

Happy New Year! I hope your semester is off to a swingin' start. With TMEA only a few weeks away, I have some exciting news to share with you.

I recently presented to the board the idea of having a Texas Jazz Educators Hall of Fame. While I am only in my 11<sup>th</sup> year teaching, there are many jazz educators across our beautiful state that I have looked up to and admired since I was in High School. Once I learned that this has been brought up before, I knew we had to make a push for this to happen.

I am excited to announce that the TJEA board passed a motion to create the Texas Jazz Educators Hall of Fame!

Here is what the board decided:

1. The purpose of this award will be to recognize individuals who have made a difference in jazz education in the state of Texas.
2. The inaugural class of the TJEA Texas Jazz Educators Hall of Fame (HOF) shall be nominated by the membership and voted on by the TJEA board.
3. Each class after the first class will be voted upon by a designated member of the TJEA board and the members of the TJEA HOF.

### BREAKING NEWS

**TMEA CONVENTION  
Celebrating 100 years**

**TJEA JAZZ SYMPOSIUM  
Wednesday, Feb. 12, 2020**

**NEW: TEXAS JAZZ HALL OF  
FAME**

### INSIDE THIS ISSUE

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4. Nominations should include a brief explanation of why your nomination deserves to be included in the inaugural class of the Hall of Fame.

This first-class will be recognized at the TJEA meeting during TMEA in February. So, we need nominations by February 7<sup>th</sup>, 2020.

Please send Nominations to  
[ALEX.Parker@baylor.edu](mailto:ALEX.Parker@baylor.edu)

There are many new and wonderful things happening with TJEA during TMEA 2020! If you haven't already, please register to attend our Symposium which is Wednesday, February 12, 2020 (TMEA week) at the Grand Hyatt.

<https://www.tjea.org/events/symposium/>. Frank

Coachman and TMEA have graciously donated two rooms for our use. Our President-Elect **Mark De Hertogh** has lined up some wonderful clinicians and clinics. Additionally, please come hear our two Invited Jazz Ensembles, **Vela Middle School** and **Westlake High School**.

Finally, if you have any items you would like me to include on the agenda at our annual TJEA meeting please email me at  
[jamesprestonpierce@gmail.com](mailto:jamesprestonpierce@gmail.com)

I hope to see many of you in a few weeks!

Sincerely,

Preston Pierce, President TJEA

## 3 Texas students selected - Herbie Hancock Institute of Jazz, Peer-to-Peer Program

**Mogi Taylor**, **Eoin Donovan**, and **Ahmed McLemore** have been selected for an all-expenses-paid week-long performance tour with the 2020 NEA/Herbie Hancock Institute National Performing Arts High School All-Star Peer-to-Peer Jazz Sextet, one of the most prestigious educational programs in jazz education. **Mogi** and **Eoin** are from the **Kinder High School for the Performing and Visual Arts** in Houston (**Warren Sneed**, jazz director) while bassist **Ahmed** is a senior at **Plano West Senior High School** in Plano (**Preston Pierce**, jazz director).

**Mogi** and **Ahmed's** participation in the program includes a tour with internationally renowned jazz trumpet artist **Marquis Hill** in Milwaukee, Wisconsin, March 29 - April 3, 2020. **Eoin** will be touring with internationally acclaimed jazz trumpet artist **Sean Jones** in Dover and Wilmington, Delaware, May 17-23, 2020.

As an integral component of the National Peer-to-Peer Education Initiative, sponsored by the National Endowment for the Arts and United Airlines, Ahmed, Mogi and Eoin – along with their peers from across the country and Mr. Hill or Mr. Jones – will perform and present peer-to-peer master classes in public schools in an effort to teach their like-age audiences about jazz and the important American values it represents:



Continued next page...

teamwork, unity with ethnic diversity, the correlation of hard work and goal accomplishment, democracy, persistence, and the vital importance of really listening to one another. They also will have the opportunity to perform one evening at a professional jazz venue open to the public. Each week will be rounded out by educational field trips to historic locations near their assigned city.



Mogi Taylor and Eoin Donovan

## Texas City ISD Celebration of Music – Tribute to Black History Month

Presented by TCISD and TCISD Foundation for the Future

Texas City ISD has scheduled a formidable event to celebrate Black History Month with jazz clinics and concerts for their students by an all-star lineup of jazz musicians.

**Wednesday, February 5<sup>th</sup>** – Concerts for all students from grades 5-12 at TCHS Auditorium. 4 concerts during the day, schedule to be announced.

**Thursday, February 6<sup>th</sup>** – Clinics with Texas City HS and MS instrumental and vocal groups at TCHS Auditorium. Concert at 7pm that evening with the students and a set by the professionals.

### Performers/Clinicians

**Tony Lindsay** – Vocals – 25 years as lead vocalist for Santana. 11 Grammys. Solo R@B Artist.

**Dan Miller** – Trumpet – Performer with Harry Connick Jr., Maynard Ferguson, Wynton Marsalis and Jazz at Lincoln Center. Professor of Jazz Studies at the University of Central Florida.

**Brad Leali** – Professor of Saxophone at University of North Texas, Harry Connick Jr., Count Basie Orchestra

**Mark Lyon** – Trombone and Director

**Wally Minko** – Grammy nominated composer and pianist, performer and composer with Arturo Sandoval, Jean Luc Ponty, Toni Braxton, En Vogue, Tom Jones and others.

**Davy Mooney** – Professor of Jazz Guitar at University of North Texas

**Brandon Robertson** – Bass – Count Basie Orchestra, Jason Marsalis, Marcus Roberts. Director of Jazz Studies at Florida Gulf Coast University.

**Paul Gavin** – Drums - Leader of jazz ensembles “Mosaic” and “The Vanguard”.

**Sparky Koerner** – Trumpet – Professor of Music College of the Mainland, Leader Sparky’s Jazz Express

See the Texas City flyer on the next page...

TCISD FINE ARTS DEPARTMENT IN ASSOCIATION WITH THE TCISD FOUNDATION FOR THE FUTURE

# Celebration of American Music

A TRIBUTE TO BLACK HISTORY MONTH



FEATURING ACCLAIMED PERFORMERS

TONY LINDSAY  
DAN MILLER  
BRAD LEALI  
MARK LYON  
WALLY MINKO  
DAVY MOONEY  
PAUL GAVIN  
BRANDON ROBERTSON  
*plus*  
TCISD STUDENTS

WHEN IS IT

THURSDAY  
FEBRUARY 6  
7 PM

WHERE IS IT

BLOCKER MIDDLE SCHOOL  
1800 NINTH AVE. NORTH, TEXAS CITY





**THE STATE'S OLDEST JAZZ FESTIVAL 62 YEARS RUNNING!**

**APRIL 3 & 4**

**7:30 PM**

**JAMES & NANCY GAERTNER  
PERFORMING ARTS CENTER**

**\$15 GENERAL - \$12 SENIORS - \$5 SHSU STUDENTS**

**CONCERT & AWARDS CEREMONY:  
FEATURING DARMON MEADER, SPECIAL GUESTS,  
& THE SHSU JAZZ ENSEMBLE DIRECTED BY ARIC  
SCHNELLER**



**Darmon Meader,**  
*New York Voices: Founding Member,  
Chief Arranger/Composer, and  
Saxophonist*

**815 17TH STREET, HUNTSVILLE, TX 77340  
WWW.SHSU.EDU/BOXOFFICE**

**FOR FULL SCHEDULE OF EVENTS PLEASE VISIT:**

**[WWW.SHSU.EDU/ACADEMICS/MUSIC/EVENTS-AND-SPECIAL-EVENTS/JAZZ-FESTIVAL](http://WWW.SHSU.EDU/ACADEMICS/MUSIC/EVENTS-AND-SPECIAL-EVENTS/JAZZ-FESTIVAL)**



**Sam Houston  
State University**

## Brazosport College Jazz Band & Jazz Singers

February 27 at 7:30 p.m.  
Free Admission

The Brazosport College Music Department will present the Jazz Band and the Jazz Singers in concert on Friday, February 27 at 7:30 p.m. Admission is free and no tickets are required. The performance will be held in the stunning 600-seat concert hall, The Clarion at Brazosport College. **Richard Birk** is director.

## College of the Mainland Jazz Ensemble

**College of the Mainland** will present its 11<sup>th</sup> year of “Evening of Jazz” on April 25, 2020 at Texas City High School. The event is a collaboration between the College of the Mainland Jazz Ensemble under the direction of **Sparky Koerner** and Texas City ISD jazz programs. This year’s guest artist will be **Joe Eckert** – Professor of Saxophone and Director of Jazz Studies at Texas Christian University. Jazz Ensembles from Texas City H.S., Blocker Middle School, La Marque H.S. and College of the Mainland will perform.

Remember the **2020 TJEA Jazz Symposium** is going to be held on the Wednesday of TMEA in the Grand Hyatt from 9am to 4 pm. Make your plans now to attend and register at:

[2020 TJEA Jazz Symposium](#)

Read the complete list of clinics on page 12 of this newsletter.

**JAZZ DIRECTOR SYMPOSIUM**

TEXAS JAZZ EDUCATORS ASSOCIATION

**TJEA**

**DETAILS**  
Come early to join us Wednesday at the TMEA convention. Sessions scheduled throughout the day, 9 am – 4 pm, at the Grand Hyatt San Antonio

**SESSIONS**  
Transcribing / Rehearsal Strategies / Basic Improvisation / Classroom Resources  
Jazz Curriculum / Jazz Repertoire / Rhythm Section / Vocal Jazz Techniques

**FEATURED CLINICIAN**  
**Bob Lark** - Mr. Lark is recognized regionally, nationally, and internationally as a contemporary jazz educator and performer of integrity.

**CREDITS**  
Up to 7.5 CPE Credit Hours available through this symposium.

Texas Music Educators Association Convention  
February 12, 2020 - San Antonio, Texas

# Angelina College Jazz Festival

Thursday, March 5, 2020  
Featuring the JAZZ REACH Metta Quintet  
Hudgins Hall



Angelina College

3500 South First (Hwy 59 South)

Lufkin, Texas 75902-1768

**The Jazz Festival is open to all beginner to advanced Middle School, High School and Community College Big Bands and Combos. This is a non-competitive event and schools have the option to perform for ratings and/or a clinic with our Guest Artist, The Metta Quintet, after your performance. Free concert at 7:30 PM featuring The Metta Quintet with the AC Combo and Big Band. There will be individual awards presented in a ceremony immediately following the concert.**

A cohesive, tight-knit unit featuring some of today's most esteemed, creative artists, METTA QUINTET is fueled by a collective, open-minded musical curiosity and dedicated to exploring new artistic territory while maintaining a passionate commitment to arts education, fostering new audiences and nurturing young talent.



The quintet released its critically acclaimed debut recording, *Going to Meet The Man* (Koch) in 2002 featuring eight commissioned works by the then-emerging, now-renowned composers, **Brad Mehldau, Kurt Rosenwinkel, Mark Turner, Larry Goldings** and **George Colligan**. All works were inspired by short stories by celebrated American author **James Baldwin**.

In July 2006, Sunnyside Records released the quintet's second critically lauded CD *Subway Songs*, which features eight all-original commissioned compositions inspired by the

sociological dynamism of the New York City subway experience.

In early 2012, the quintet, in partnership with the digital music distributor, The Orchard, released the globally-themed, *Big Drum/Small World* to unanimously positive reviews! The project features a diverse array of all-new music by renowned composers from eight different countries including **Lionel Loueke, Miguel Zenon, Rudresh Mahanthappa, Yosvanny Terry, Omer Avital** and Metta Quintet's very own, **Marcus Strickland**. The project explores the globalization and ever-broadening definition and sound of jazz.

Continued next page...



# Angelina College Jazz Festival Entry Form

Entry Fees  
Big Band: \$100  
Combo: \$50

Deadline: February 28, 2020  
Time slots are limited



School Name: \_\_\_\_\_

Director Name: \_\_\_\_\_ School Phone \_\_\_\_\_

Email Address: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Combo \$ \_\_\_\_\_

Big Band \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

**Make Checks payable to: Angelina College Jazz Festival**

**Contact info: Larry Greer 936-633-5236**

[lgreer@angelina.edu](mailto:lgreer@angelina.edu)

Mail, Fax, or email:

Angelina College

Attn. Larry Greer

P.O. Box 1768, Lufkin, TX 75902





# \$\$\$ TEXAS JAZZ PROGRAM GRANT WINNERS \$\$\$

Congratulations to the following schools and directors that are winners of the Texas Jazz Educators Association 2020 Grants!

Barrientes Middle School	Saul Regalado, director
B.L. Grey Junior High School	Cathi Quick, director
Lyndon B. Johnson Middle School	Victor Moyeda, director
South Belton Middle School	Chris Pulley, director
Health Careers High School	Cathryn Boethel, director
Louis D. Brandeis High School	Jesse Cuellar, director
Mission Veterans Memorial High School	Gabriel Molina, director
O'Connor High School	Michael Bradford, director
Paschal High School	Matt Sawyer, director
Wylie East High School	Adam Basset, director

Please join us in recognizing these directors and their jazz programs at the upcoming TJEA meeting at TMEA on Thursday, the 13<sup>th</sup>, from 1:00 PM - 2:00 PM in Room CC 210.

The \$300 grants are issued to at least 10 eligible school programs each year. Grants may be used for clinicians, educational materials, or other program needs. The application deadline is October 1<sup>st</sup> each fall.

If you missed your chance to fill out an application for this year's grants click the link here for the [TJEA grant application information](#). Make plans to get your application submitted next year. You must be a member of TJEA to apply.

*Attend Your  
TEXAS JAZZ EDUCATORS ASSOCIATION MEETING  
During TMEA*

*Thursday / 1:00 – 2:00 PM / CC 210*

## CALLING ALL COMPOSERS!

TJEA is soliciting jazz etudes for 2015-2016 All-State Jazz Ensemble audition packet. Etudes are needed for the following instruments:

Saxophone (Alto, Tenor, and Baritone will use the same etudes) Trumpet, Tenor Trombone, Bass Trombone, Guitar, Piano, Bass

Etudes are needed in the following styles:

- Swing
- Ballad
- Latin
- Funk

Etudes should be relatively brief. Past etudes have ranged in length from approximately 16 to 40 measures. Etudes should contain rhythmic, technical and range challenges (within reason) that allow judges to differentiate the playing ability of those auditioning.

Etudes should be based on traditional jazz chord progressions e.g. blues or standards. Include chord symbols with your etude. (It is the intention of TJEA to make available mp3 files that will allow students to practice the etudes with accompaniment. These accompaniments will NOT be used in the actual auditions.) Include tempo/style markings, dynamics, and articulations with your etude. Etudes for tenor trombone and trumpet may be written in such a manner that the first two thirds of the etude will be of moderate difficulty and range with the last third reserved for more difficulty and higher range. This will allow a region to use the material at local auditions for students who may not possess the skills for the State level, but may be interested in the Region level.

Etudes for guitar, piano and bass should include sections that are fully-notated as well as sections with just chord symbols.

Etudes should be notated with a computer notation program (preferably Finale or Sibelius), or can be neatly handwritten and scanned.

Etudes should be sent to **Alex Parker** at [Alex\\_Parker@baylor.edu](mailto:Alex_Parker@baylor.edu).

The deadline for submission is March 15, 2020.

Thanks to everyone planning to submit and get those etudes in ASAP!

*Have you visited the new TJEA web site?*

*New look! New content! Check us out!*

<https://www.tjea.org/>



**Advancing Education • Promoting Performance • Developing Audiences**

**\$300 / \$500 for YOUR program!**

Thanks to a generous grant from the Herb Alpert Foundation, we present JAZZ2U - JEN's annual commitment to local jazz outreach. Eligible JEN members\* can apply for a \$300 or \$500 grant to assist in funding a speaker, clinician, or performer, at any event that will bring jazz to new or existing audiences via schools, community centers, performances or "informances" by quality performers and advanced educators.

**Fund your next jazz event with a JAZZ2U Grant**

- Guest Artists
- Jazz Band Clinics
- Instrument-specific Masterclasses
- Improvisation Workshops
- Women in Jazz Day

**APPLICATIONS OPEN**

**January 1 - August 1 • Chapter Organizers (\$96/yr)**

**February 1 - August 1 • JENeral Individual Members (\$96/yr; \$8/mo)**

\*Eligibility requires a Chapter (\$96), Individual (\$96), Corporate, or Institutional membership.

**[Click to Apply!](#)**

## **TJEA Jazz Symposium – Wednesday, 2/12/20**

**Note: The Symposium sessions require extra registration.**

**[See fees and pre-register here](#) or register at the event on the fourth floor of the Grand Hyatt.**

### **Getting Them Started**

Wednesday / 9:00 – 9:50 / GRAND HYATT 4TH FL - CROCKETT AB

Clinician: Jonathan Adamo, Long MS

CPE 0-09-GHCRAB – 1.0 Hr

Learn how to get your middle school jazz program off the ground. Adamo will discuss everything from how to set up your band, to what to play, to beginner improvisation. Make learning jazz a fun part of your middle school program! A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

### **Jazz Choir Directors Meeting**

Wednesday / 9:00 – 10:50 / GRAND HYATT 4TH FL - CROCKETT CD

Clinicians: Alex Parker, Baylor Univ; Warren Sneed, Kinder HSPVA

CPE 0-09-GHCRCD – 2.0 Hrs

Texas Jazz Choir Infusion Board and membership meeting (all jazz choir directors are invited). A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

### **Developing a Jazz Program**

Wednesday / 10:00 – 10:50 / GRAND HYATT 4TH FL - CROCKETT AB

Clinician: William Centera, Grand Prairie Fine Arts Academy

CPE 0-10-GHCRAB – 1.0 Hr

Incorporating a jazz program into your already busy schedule can seem like a daunting task. In this open forum, Centera will present ideas on how to effectively integrate and utilize a jazz ensemble as a part of a larger picture and discuss its benefits to a program as a whole. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

### **Developing a Jazz Curriculum**

Wednesday / 11:00 – 11:50 / GRAND HYATT 4TH FL - CROCKETT AB

Clinician: David Lown, Carroll Senior HS

CPE 0-11-GHCRAB – 1.0 Hr

Establishing a district/school jazz curriculum can be a difficult task. Lown will provide a functional framework from which you can build your curriculum based on his experiences as director of the Southlake Carroll Jazz program. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

### **Jazz Choir Reading Session**

Wednesday / 11:00 – 11:50 / GRAND HYATT 4TH FL - CROCKETT CD

Clinicians: Frank DeMiero, Sound Music Publications; Michael Crawford, Richland College

**CPE 0-11-GHCRCD – 1.0 Hr**

Participate in this reading session of vocal jazz styles: Swing, Jazz Waltz, Latin, Blues, a cappella, Ballads, Be-Bop, Funk. Experience all difficulty levels, easy to advanced and a wide variety of voicings—SSA, SAB, SSAB, TTB and SATB. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

**Resources for the Vocal Jazz Educator**

Wednesday / 12:00 – 12:50 / GRAND HYATT 4TH FL - CROCKETT AB

Clinician: Amy Stewart, Texas Christian Univ

**CPE 0-12-GHCRCD – 1.0 Hr**

Stewart will present an in-depth presentation of a treasure of vocal jazz methods and materials, including books, DVDs, CDs, recordings, and how-to materials. Three jazz choir resources will be explored in depth. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

**Developing Young Improvisers**

Wednesday / 1:00 – 1:50 / GRAND HYATT 4TH FL - CROCKETT AB

Clinician: Warren Sneed, Kinder HSPVA

**CPE 0-13-GHCRAB – 1.0 Hr**

In this open forum, Sneed will discuss and demonstrate several techniques that can be used to get young musicians on the road to functional improvising. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

**Vocal Jazz Rehearsal Strategies**

Wednesday / 1:00 – 1:50 / GRAND HYATT 4TH FL - CROCKETT CD

Clinician: Rosana Eckert, Univ of North Texas, Guest Artist

Demonstration Group: Booker T. Washington Jazz Choir, Jasmine Barnes

**CPE 0-13-GHCRCD – 1.0 Hr**

With assistance from the Booker T. Washington Jazz Choir, Jasmine Barnes, Conductor, Eckert will demonstrate effective rehearsal techniques and strategies to get the most out of your ensembles. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

**Rhythm Section Solutions**

Wednesday / 2:00 – 2:50 / GRAND HYATT 4TH FL - CROCKETT AB

Clinician: Alex Parker, Baylor Univ

**CPE 0-14-GHCRAB – 1.0 Hr**

Parker will address common questions jazz directors have about teaching rhythm sections. Topics will include piano and guitar voicings, big band and combo drumming techniques, building bass lines, and building strong and creative rhythm sections that know their roles and that play and work together. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

**Vocal Improvisation/Scatting**

Wednesday / 2:00 – 2:50 / GRAND HYATT 4TH FL - CROCKETT CD

Clinician: Rosana Eckert, Univ of North Texas

**CPE 0-14-GHCRCD – 1.0 Hr**

Eckert will present educational, entertaining, and exciting ways of teaching students to scat. Learn simple tools that will ensure student confidence, artistic success, and fun! A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

**Rehearsal Strategies and Techniques**

Wednesday / 3:00 – 3:50 / GRAND HYATT 4TH FL - CROCKETT AB

Clinician: Bob Lark, DePaul Univ

**CPE 0-15-GHCRA B – 1.0 Hr**

In this featured session, Lark will draw on his experiences as a legendary jazz performer and educator to provide attendees rehearsal strategies, techniques, and anecdotes based on a lifetime in the world of jazz and jazz education. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

**Getting Out of the Ink – Developing the Chart**

Wednesday / 3:00 – 3:50 / GRAND HYATT 4TH FL - CROCKETT CD

Clinicians: Frank DeMiero, Sound Music Publications; Michael Crawford, Richland College

**CPE 0-15-GHCRCD – 1.0 Hr**

Learn how to personalize your chart utilizing the strengths of your jazz choir students. The importance of rendition, improvisation, spontaneity, styling, phrasing—incorporating all the elements of jazz. A separate registration fee is required to attend this event. Register at [www.tjea.org/events/symposium/](http://www.tjea.org/events/symposium/) or at the event on the fourth floor of the Grand Hyatt.

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## **Jazz Events at TMEA**

Editor: The following list was gleaned from the TMEA web site. Be sure to do your own research for clinics and concerts in case an event was accidentally missed in the listing below or the time or venue has changed.

### ***Wednesday, 2/12/20***

**CONCERT: Texas A&M University - Kingsville Jazz Band I** Wednesday / 8:00 – 8:50 PM /

CC STARS AT NIGHT BALLROOM 3-4

Conductor: Paul Hageman, Texas A&M Univ/Kingsville  
Presider: John Carroll, Permian HS, TMEA Band Division Vice-President

CPE 0-20-SN34-S01 – 1.0 Hr

**CONCERT: USAF Band – Airmen of Note**

Wednesday / 9:00 – 9:50 PM / CC STARS AT NIGHT BALLROOM 3-4

Conductors: CMSgt Kevin Burns, USAF Band–Airmen of Note; MSgt Ben Patterson, USAF Band–Airmen of Note

Presider: John Carroll, Permian HS, TMEA Band Division Vice-President

CPE 0-21-SN34-S02 – 1.0 Hr

## ***Thursday, 2/13/20***

### **CONCERT: Vela MS Jazz I**

Thursday / 10:00 – 10:50 AM / CC STARS AT NIGHT BALLROOM 3-4  
Conductor: Erika Uribe, Vela MS  
Presider: John Carroll, Permian HS, TMEA Band Division Vice-President  
CPE 1-10-SN34-S1 – 1.0 Hr

### **Texas Jazz Educators Association Meeting**

Thursday / 1:00 – 2:00 PM / CC 210  
Presider: Warren Sneed, Kinder HSPVA, TJEA President



### **Starting a Jazz Band with No Jazz Teaching Experience**

Thursday / 2:30 – 3:30 PM / GRAND HYATT 4TH FL - TEXAS DEF  
Clinician: David Dunham, Retired  
Presider: Matthew Hedrick, Fowler MS  
CPE 1-14-TXDEF – 1.0 Hr  
Grade level: MS, HS

Teachers who don't play jazz instruments might be hesitant to start a jazz band. Dunham will demystify the process of starting and teaching school jazz band. He will discuss how to structure, recruit, and rehearse as well as how to teach style and articulations and start improvisation, regardless of a director's jazz experience. The session is geared toward starting a jazz band in middle or high school.

### **All-State Rehearsal: Techniques and Best Practices**

Thursday / 4:00 – 5:00 PM / LOCATIONS BELOW  
CPE 1-16-LOC-ASR – 1.0 Hr      Observe an All-State clinician/conductor in rehearsal.  
TMEA Jazz Ensemble I (Bob Lark, DePaul Univ): CC 209  
TMEA Jazz Ensemble II (Chip Crotts, Georgia Institute of Technology): CC 211  
ATSSB Jazz Ensemble (Paul Harshman, Univ of Washington): Hyatt Regency Rio Grande

### **Getting the Most Out of Your Jazz Band Saxophone Section**

Thursday / 4:00 – 5:00 PM / CC 212  
Clinician: Jody Espina, JodyJazz Inc.  
Sponsored By: JodyJazz Inc.  
CPE 1-16-212 – 1.0 Hr  
Grade level: MS, HS, College

JodyJazz president Espina will demonstrate how to help your jazz band saxophonists develop a bigger, jazzier sound. He will explain and demonstrate reed strength, embouchure, breathing techniques, mouthpiece selection, tip openings, facings, chambers and types of mouthpieces, and rehearsal techniques, such as call and response, to help get the saxes tighter.

### **All-State Rehearsal: Techniques and Best Practices**

Thursday / 7:00 – 8:00 PM / LOCATIONS BELOW  
CPE 1-19-LOC-ASR – 1.0 Hr      Observe an All-State clinician/conductor in rehearsal.  
TMEA Jazz Ensemble I (Bob Lark, DePaul Univ): CC 209  
TMEA Jazz Ensemble II (Chip Crotts, Georgia Institute of Technology): CC 211

**TMEA/TJEA Region Jazz Coordinators Luncheon**

Thursday / 12:30 – 2:00 PM / MARRIOTT RW TRAVIS  
Presider: Aric Schneller, Sam Houston State Univ, TJEA President

***Friday, 2/14/20*****CONCERT: Texas Southern University Faculty Chamber Jazz**

Friday / 2:00 – 2:30 PM / CC BRIDGE HALL MUSIC SHOWCASE

Director: Darryl Singleton, Texas Southern Univ, TBME President

CPE MS-2-14-BH-MS9 – .5 Hr

Chamber members will present a uniquely eclectic program of principally original repertoire. Listeners will recognize influences from wide-ranging musical genres and ethnic origins, all expressed with an authentic jazz aesthetic.

**All-State Rehearsal: Techniques and Best Practices**

Friday / 2:30 – 3:30 PM / LOCATIONS BELOW

CPE 2-14-LOC-ASR – 1.0 Hr

Observe an All-State clinician/conductor in rehearsal.

TMEA Jazz Ensemble I (Bob Lark, DePaul Univ): CC 209

TMEA Jazz Ensemble II (Chip Crotts, Georgia Institute of Technology): CC 211

ATSSB Jazz Ensemble (Paul Harshman, Univ of Washington): Hyatt Regency Rio Grande

**All-State Rehearsal: Techniques and Best Practices**

Friday / 4:00 – 5:00 PM / LOCATIONS BELOW

CPE 2-16-LOC-ASR – 1.0 Hr Observe an All-State clinician/conductor in rehearsal.

TMEA Jazz Ensemble I (Bob Lark, DePaul Univ): CC 209

TMEA Jazz Ensemble II (Chip Crotts, Georgia Institute of Technology): CC 211

ATSSB Jazz Ensemble (Paul Harshman, Univ of Washington): Hyatt Regency Rio Grande

**CONCERT: Westlake HS Jazz Ensemble**

Friday / 6:30 – 7:20 PM / CC STARS AT NIGHT BALLROOM

Conductor: Jana Robertson, Westlake HS

Presider: John Carroll, Permian HS, TMEA Band Division Vice-President

CPE 2-18-SN-S4 – 1.0 Hr

***Saturday, 2/15/20*****CONCERT: ATSSB All-State Jazz Ensemble**

Saturday / 12:30 – 1:20 PM / CC HEMISFAIR BALLROOM 1-2

Conductor: Paul Harshman, Univ of Washington

Presider: Eric Gray, Gilmer HS, ATSSB President

Organizer: Benjamin Keltner, Port Isabel HS

CPE 3-12-HB12 – 1.0 Hr

No lineup location. Go directly to the venue.



**CONCERT: TMEA All-State Jazz Ensemble II**

Saturday / 2:00 – 2:50 PM / CC HEMISFAIR BALLROOM 1-2

Conductor: Chip Crotts, Georgia Institute of Technology

Presider: John Carroll, Permian HS, TMEA Band Division Vice-President

Organizer: Jonathan Adamo, Long MS

CPE 3-14-HB12 – 1.0 Hr

No lineup location. Go directly to the venue.

**CONCERT: TX Community College Band Directors Assoc. All-State Jazz Ensemble**

Saturday / 3:30 – 4:20 PM / CC HEMISFAIR BALLROOM 1-2

Presider: Todd Quinlan, Blinn College, TCCBDA President

CPE 3-15-HB12 – 1.0 Hr

No lineup location. Go directly to the venue.

**CONCERT: TMEA All-State Jazz Ensemble I**

Saturday / 5:00 – 5:50 PM / CC HEMISFAIR BALLROOM 1-2

Conductor: Bob Lark, DePaul Univ

Presider: John Carroll, Permian HS, TMEA Band Division Vice-President

Organizer: Mark Nichols, Brazoswood HS

CPE 3-17-HB12 – 1.0 Hr

No lineup location. Go directly to the venue.

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## TJEA NEWSLETTER ARTICLE SUBMISSION GUIDELINES

The *TJEA Newsletter* is compiled four times a year, in February, May, September and November. Articles should be sent by email to the editor in a Word formatted attachment. Avoid sending PDF files, transfer to Word before sending. Photos should be placed in the Word formatted article or sent as separate JPEG images.

Email should be sent to the newsletter editor, John Goode, at [newsletter@tjea.org](mailto:newsletter@tjea.org).

DEADLINES:	August 15	(September Edition)
	October 15	(Nov. Edition)
	January 15	(Feb. Edition)
	April 15	(May Edition)

Texas Jazz Newsletter reserves the right to approve and edit all materials proposed for distribution.

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# **SEE YOU AT TMEA 2020 !!**

## **100 years of TMEA and the first 10 years of TJEA !!**